

Handwritten musical score, first system. It consists of four staves. The notation is dense and complex, featuring many accidentals, slurs, and dynamic markings. The word "dim" is written at the beginning of the first staff. The music appears to be in a minor key, with several sharps and naturals throughout.

dim

Handwritten musical score, second system. It consists of seven staves. The notation continues with complex rhythmic patterns and many accidentals. Dynamic markings such as "dim", "mf", "ff", and "espress." are used throughout. There are several slurs and ties across the staves. The word "dim" appears again at the start of the second staff. The notation is very dense and expressive.

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